

Short Essay

Timeline: start working on this as soon as possible.

Oct 11.

Final Draft Due.

Instructions:

For this assignment, you will write a full three-page essay in which you will interpret various primary sources. Essays must be written in 12 pt. Times New Roman font, double spaced, with one-inch margins. All essays must be written in standard five paragraph essay format with an introduction paragraph, three body paragraphs, and a conclusion paragraph. You will be graded on your ability to form a thesis and support it in a cohesive and logical manner. You must cite your supporting evidence (parenthetical style citations) and use the basic paragraph structure. I am looking for three pages of text. A title page and any back matter, such as endnotes or a bibliography are optional but not required.

Your primary sources are all published together in one chapter: Chapter 4 of *Thinking Through the Past: A Critical Thinking Approach to U.S. History*. The title of Chapter 4 is “Evaluating One Historian’s Argument: The “Hidden Side” of the American Revolution.” I have posted this reading in the Essay Instructions link on Blackboard.

In this chapter on page 55, you will see a list of Primary Sources. These are the sources that you will use for this essay. There is also one Secondary Source in this chapter: Gary B. Nash’s, “The Unknown American Revolution.” **DO NOT USE THE SECONDARY SOURCE** that was written by Nash. You may read it for background information. However, the objective of this essay is primary source interpretation.

The Primary Sources begin on page 69 and end on page 82. They will give you more than enough evidence to complete this essay.

Prompt:

Considering the primary sources from pages 69-82, answer the following central question:

How did ideas about class, race, and gender impact the American Revolution? How did the American Revolution impact ideas about class, race, and gender?

When considering a possible conceptual framework to answer this central question in your essay, try to view some big ideas in terms of class, race, and gender. Remember, class, race, and gender are your main points here.

Citation style:

At the end of a paraphrase or a “direct quote,” you must put the page number in parenthesis before the period, like this (101). This is a citation. I will look for at least three or more citations for each body paragraph. Read the five paragraph essay format instructions very carefully.